



## Basketball gets jazzy opening night

With a nice crowd and the pep band playing, the Rivermen and Riverwomen opened up the basketball season in style. We've got full coverage inside.

◀ See Page 5

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

## INSIDE



## Exhibit displays stained glass works of art

When most people think about stained glass windows they usually envision the windows of biblical scenes in the neighborhood church. But as this exhibit shows, stained glass windows can be so much more.

▲ See page 3

## BRIEFS

### Student Center grand opening to be held tomorrow

Grand opening festivities for the Millennium Student Center will be held Tuesday. A short dedication ceremony will be held at 12:30 p.m. Free food and drinks will be served from 11:30 a.m. to 1:30 p.m. and University musicians will perform from 12 to 3 p.m.

### Chancellor receives award from Big Brothers, Big Sisters

Big Brothers Big Sisters of Greater St. Louis selected UMSL Chancellor Blanche Touhill, to receive one of a Legacy Award. The organization gives this award to honor individuals for their lifelong contributions to the St. Louis community and for their commitment to children.

### Time to get into the holiday spirit

The Office of Student Activities and the staff of the Millennium Student Center are preparing for "Holiday Fest 2000," which will be celebrated this week. Activities will include placing organization ornaments on the community tree and a Holiday Reception on Wednesday. Contact the Office of Student Activities for more details on how student organizations can get involved.

### Chemistry professor honored for work

Congratulations to Joyce Y. Corey, professor of chemistry, who received a Midwest Award from the American Chemical Society at an ACS meeting Oct. 26. Corey was honored for her work on the catalytic transformation of hydrosilanes.

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Willie Smith (playing guitar, left), a senior majoring in sociology and communication, and Rick Stanton, a graduate student studying computer science, relax on the second floor of the Millennium Student Center after finishing their Spanish class.

# SNAPSHOTS OF UMSL

The semester may be winding down, but the campus is still teeming with activity

Photos by Mutsumi Igarashi/The Current



ABOVE: Montri Eamsobhana (left) and Attanan Chantanavicharn engage in Thai boxing as part of the Thai Dinner held Nov. 18 in the Millennium Student Center. More than 100 students attended the dinner.

LEFT: The South-African AIDS Memorial Quilt Tour hangs from the second level of the Millennium Student Center atrium Nov. 15. Each panel of the quilt was made by South-Africans to honor loved ones who died from HIV/AIDS.

# SGA sends constitution on its way

BY RHASHAD PITTMAN  
staff writer

The Student Government Association could not help but cheer and breathe a sigh of relief, after the Assembly voted 54-1-1 in favor of the new constitution proposed by SGA officers and a constitution committee.

The vote came after more than a year of futile attempts to overhaul the 13-year-old document. Last year, students argued over which of two constitutions was valid, one from 1982 and the other from 1987.

Nothing could be voted on because the SGA consistently failed to have a quorum present at its meetings last year.

Constitution committee member Jeremy Crump said after the meeting that currently the SGA is working under the 1987 constitution.

The new constitution requires background checks for elected officers, Student Court members, appointed SGA members, and candidates for officer positions. Under Article II, Section 2, any prior convictions other than a misdemeanor can cause an elected or appointed

SGA member to be removed from their position "... by a majority vote of the Student Assembly, or a majority vote of the Student Court, or by a decision of the vice-chancellor for Student Affairs."

"This constitution was drafted basically out of paranoia over what happened last year," said SGA president Ryan Connor during the meeting.

The new constitution must now be approved by a "simple majority" of the voting student body in a special election, and be approved by Gary Grace, vice chancellor for student affairs. Connor said that he would like the special election to take place by the "first of the year."

Other significant changes in the new constitution include an end to proxy representation for student organizations, as well as the number of absences allowed for SGA meetings.

"In the new constitution, every organization sends a member in good standing," said Crump. "We were operating with faculty approval, and we were well within our rights not to

see SGA, page 7

# Chair questions religious content of ethics class

BY STEVE VALKO  
special to The Current

On Nov. 9, students filed in for their morning Business Ethics class, taught by Andrew Tallman. Instead, they got a surprise guest speaker—Paul Roth, chair of the philosophy department.

Roth attended the class to address concerns about the religious content of some readings Tallman assigned in September and October. The matter had been brought to Roth's attention by a student.

"The student showed me some of the study questions and material that was distributed for the class and I had a question over the appropriateness of the material," he said. "These questions raised grave doubts about whether the course being taught was the course [Tallman] had been hired to teach. After talking to [Tallman], I decided that I both needed to talk to the class and sit in on it."

Student reaction to the matter was mixed.

"I guess Roth had a valid reason for coming," said Margie Grabsky. "I was shocked, but I felt it was appropriate."

"I don't think it was that appropriate," said Mike Kushins. Tallman "shouldn't lose his job for scripture verses."

"I was happy Roth was honest with us," said Amy Franz. "I think [Tallman] would make a good ethics

teacher, but maybe not a business ethics teacher."

## RELIGION VS. PHILOSOPHY

Roth said he had a problem with the religious content of some readings, including a discussion of evolutionism and creationism. Roth said it had no place in a business ethics class.

Tallman "left with me some readings, one which is titled 'Why God Wants You to Be Rich,'" Roth said. "I'm sorry, but it's just not philosophy."

He added that Roth didn't understand the line between "Bible study and religion" and philosophy.

Tallman defended the content of the class, especially creationism.

"The kind of ethical dilemmas that occur in business often occur in private," Tallman said. "Whether you feel accountable to a higher power is often very important [in determining] how you behave in private moral crises. When we give an oath in a court trial, it's always an oath taken before God, on the Bible. The idea is that if you don't have any concern for the authority of God, then there's nothing constraining you from lying or anything else."

Asked if anyone had come to him with a problem with the material, Tallman said, "I get an overwhelming response that [creationism] is

see ETHICS CLASS, page 8

# Trauma Recovery Center expands services

BY DEBRA ANDEREGG  
special to The Current

The Center for Trauma Recovery at UMSL is expanding its clinical services. The center recently received a grant to provide free and confidential psychological counseling to family members, relatives, friends or neighbors of homicide victims.

Priscilla Schulz, a licensed clinical social worker at the Center for Trauma Recovery wrote the grant proposal and said they received approximately \$23,000 from the state, which will cover 80 percent of the cost of the project and the University will pay the 20 percent remaining.

The service grant will help fund individual and facilitated group coun-

seling for homicide survivors in the St. Louis Metro area. The counseling sessions will typically meet weekly for four to five months and will help survivors identify and cope with traumatic loss symptoms, such as anxiety, sleep disturbances, physical and emotional distress, and intrusive memories.

This service is supported by a grant made available through the Victims of Crime Act administered by the U.S. Department of Justice and the Missouri Department of Public Safety, Office of the Director, in October 2000.

The Center for Trauma Recovery provides research, training functions, and clinical services. Research projects focus on the topic of post-trau-

matic stress disorder, especially in regard to victims of crime. The Center's training provides an Undergraduate Certificate in Trauma Studies, Postdoctoral Fellowships, Graduate or Undergraduate Research Assistantships, as well as a Colloquium Series, workshops, and in-services. The Clinic provided therapy to 40 clients last year for trauma-related disorders. Schulz said they hope to treat 25-30 homicide survivors per year through this new project. The grant is renewable annually as long as the goals outlined in the grant are met.

In 1999 there were 137 homicides reported in St. Louis City, 26 homicides in St. Louis County and three homicides in St. Charles County. According to Kim Norman, Director

of Victim Services of St. Louis City Circuit Attorney's Office, for every homicide, three or more surviving family members or friends are victimized by the experience and need psychological support and/or treatment. Norman estimates that as many as 750 individuals in the St. Louis area may be in need of services as a result of homicide.

Schulz said unless survivors meet criteria for inclusion under Crime Victims' Compensation or are eligible for services from area Victims' Service programs, access to psychological services is often limited by survivors' ability to pay. Willingness and ability to commute to St. Louis City where most services are available also presents problems to homicide sur-

vivors because for many this means returning to a place reminiscent of the murder.

Schulz said the services will fill a gap in the type and location of services benefiting all St. Louis Metropolitan area homicide survivors. The new program will provide services to those not covered under the Crime Victim Compensation program, such as parents of children not living at home, or friends and neighbors of homicide victims.

The Center for Trauma Recovery is located on the lower level of the Kathy J. Weinman Building on the South Campus. Schulz said the center also has access to offices in Kirkwood and could arrange to use them if location is a problem.

# Bulletin Board

## Monday, Nov. 27

• **Monday Noon Series**, sponsored by the Center for the Humanities, will be held in Room 229 of the J. C. Penney Building. Frederick Sweet, a professor of obstetrics and gynecology from the Washington University School of Medicine, discusses the careers of some prominent Nazi doctor before and after the Nuremberg Trials. Rita Csapo-Sweet, associate professor of communications, will introduce and show related video clips. This program is in cooperation with the Missouri History Museum's "Nazi Olympics" exhibit. For more information call 5699.

## Tuesday, Nov. 28

• **Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information call 385-3455.

## Wednesday, Nov. 29

• **Soup and Soul Food**, a simple meal and time for prayer, meditation and reflection, from 12 to 1 p.m. at Normandy United Methodist Church, 8000 Natural Bridge Rd. For more information call Chris Snyder at 314-409-3024 or Roger Jespersen at 385-3000.

## Thursday, Nov. 30

• **Stress Reduction Workshop II** Learn

strategies for minimizing stress, reducing test anxiety and managing your time more effectively from 12:30 to 2 p.m. in Room 313, Millennium Student Center. For more information contact Linda Sharp at 6807.

## Saturday, Dec. 2

• **Alla Voskoboinikova**, pianist, will perform from 7:30 to 9 p.m. at the Ethicla Society, 9001 Clayton Road St. Louis, MO 63117. Call 5980 for more information.

## Sunday, Dec. 3

• **Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

## Monday, Dec. 4

• **Sixth Annual Tree Lighting Ceremony**, sponsored by Administrative Services, will be held at 4:30 p.m. There will be carolers, refreshments, hot apple cider and cookies for those who would like to join in with the holiday festivities at the Alumni Circle. The Fourth Annual Luminary Observation for Aids Awareness, sponsored by the Residential Hall Association will also be held.

• **Floor Hockey Playoff Tournament** will be held at 7 p.m. at the Mark Twain Gym.

## Tuesday, Dec. 5

• **Taizé Prayer**, a time for song, scripture,

### Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 8001 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

prayer and meditation, will be held from 12:30 to 1 p.m. in Room 316 Millennium Center.

• **Coed Volleyball Playoff Tournament** will run from 7 to 10 p.m. at the Mark Twain Gym.

• **Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. For more information call 385-3455.

• **The Irish Harp**, a performance and History lecture, will be held from 12:30 to 1:45 p.m. in Room 205 of Music Building. Master Haper, Tracey Fleming, will perform. For more information call 6495.

## Wednesday, Dec. 6

• **The Holocaust in Greece**, sponsored by the Center for International Studies and the Holocaust Museum and Learning Center of St. Louis, will be held from 7:30 to 9 p.m. at the Summit Lounge, University Center. Mark Mazower, University of London, Birkbeck College, will discuss the German invasion of Greece in 1941, deportations from Salonica in '43, and the attempts to extend deportations to the rest of Greece in '44. Call 6495 for more information.

• **Soup and Soul Food** will be held from

12 to 1 p.m. at Normandy United Methodist Church. All are welcome.

• **Indoor Soccer Playoff Tournament** will be held at 7 p.m. at the Mark Twain Gym.

## Sunday, Dec. 10

• **Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

## Tuesday, Dec. 12

• **Chancellor's Holiday Dinner** will be held at the Millennium Student Center Cafeteria from 11:30 a.m. to 1:30 p.m. Pick up complimentary tickets at several locations throughout the campus. Call 5446 for more information.

• **Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. For more information call 385-3455.

• **University Chorus & Orchestra Concert** will be held in the Chapel at the Marillac Provincial House from 7:30 to 9 p.m. For more information call 5980.

• **Taizé Prayer**, a time for song, scripture, prayer and meditation, will be held from 12:30 to 1 p.m. in Room 316 Millennium Student Center.

## The Current

**Josh Renaud** • Editor-in-Chief  
**Brian Douglas** • Managing Editor  
**Inshirah** • Business Manager  
**Al Bawazeer**  
**Judi Linville** • Faculty Adviser  
**Tom Wombacher** • Advertising Dir.  
 Prod. Associate

**Darren Brune** • Photo Director  
**Anne Porter** • Features Editor  
**Dave Kinworthy** • Sports Editor  
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**Erik Buschardt** • Web Editor  
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**Mutsumi Igarashi** • Photo Associate  
**David Baugher** • Prod. Associate  
**Erin Stremmel** • Prod. Associate  
**Violeta Dimitrova** • Copy Editor  
**Theresa Autry** • Proofreader

### Staff Writers:

Nick Bowman, Charlie Bright, Sarah T. Clark, Tony Pellegrino, Rhashad Pittman, Tim Thompson

8001 Natural Bridge Rd.  
 St. Louis, Missouri 63121

Newsroom • (314) 516-5174  
 Advertising • (314) 516-5316  
 Business • (314) 516-5175  
 Fax • (314) 516-6811

campus:  
 388 Millennium Student Center  
 email:  
 current@jinx.umsl.edu  
 website:  
 http://www.thecurrentonline.com

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## THE CAMPUS CRIMELINE

### November 9, 2000

A student reported that between 5 and 5:07 p.m. a Texas Instrument calculator was stolen along with several keys. Both were stolen from the victim's bookbag, which had been left unattended in 218 Social Science Building.

### November 10, 2000

A student reported that her purse was stolen from a table at the Millennium building at 12:30 p.m. The purse contained cash, credit cards, and identification. It had been left unattended on the table.

### November 13, 2000

A staff person reported that on Nov. 10 between 12 and 5:00 p.m. unknown persons stole a faculty/staff parking permit from a vehicle parked on Lot E. The permit was taken from the front windshield.

### November 14, 2000

A staff person reported being assaulted in the Millennium building when a student's bookbag struck her in the chest. The student states that the staff person was struck by accident.

The Campus CrimELine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

# Student Appreciation

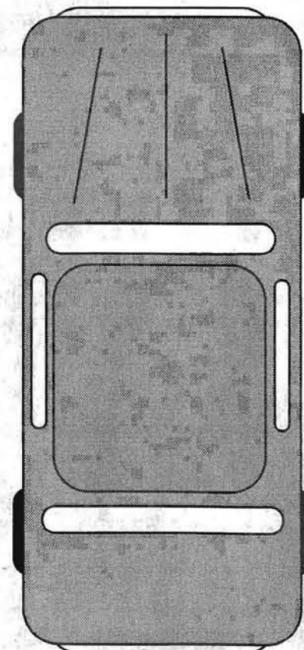


**Dean David A. Young and the Faculty of the College of Arts & Sciences appreciate** the opportunity to be a part of your education. As an expression of our appreciation the College will **raffle** three parking permits for the winter 2001 semester.

**Please stop by and register at one of the following locations:**

**Monday, Nov. 27th**  
**Atrium of Research Building**  
**9 a.m. to 3 p.m.**

**Tuesday, Nov. 28th**  
**2nd Floor entrance to SSB**  
**9 a.m. to 3 p.m.**



**Wednesday, Nov. 29th**  
**3rd Floor entrance to Lucas Hall**  
**9 a.m. to 3 p.m.**

# Touch of Glass



Exhibit displays stained glass work

BY DEREK EVANS  
AND ANNE PORTER  
staff writers

When most people think about stained glass windows they usually envision the windows portraying biblical scenes in the neighborhood church. Stained glass windows may, however, offer scenes of bath houses, hunting and jousting, mythology heroes, Roman history and military victories.

"Painting on Light: Drawings and Stained Glass in the Age of Durer and Holbein," displays pieces of Renaissance Germany and Switzerland stained glass. "Painting on Light" opened at the St. Louis Art Museum on Nov. 4 and will be on display through Jan. 7.

Steve Bilany, a retired chemistry teacher, enjoyed the exhibition on Tuesday afternoon.

"It's an excellent exhibit. It's extensive. It's much more involved than I thought it would be. Stained glass paintings are really paintings on stained [glass] rather than [you] usually think of small pieces of colored glass put [on] a lead background," Bilany said.

Barbara Butts, former curator of prints, drawings and photographs for the St. Louis Art Museum, collaborated efforts with Lee Hendrix, the curator of drawings at the J. Paul Getty Museum in Los Angeles. The two art historians wanted to pair stained glass panels with their design drawings. In 1987, Butts and Hendrix realized there had never been an exhibition comparing the drawings and stained glass panels of the south German and Swiss Renaissance. To propose such an display, the two researched and traveled to Europe frequently.

In Europe, they traveled by train to Nuremberg, Strasbourg, Freiburg, and Augsburg in Germany, and Basel, Bern and Zurich in Switzerland. Once they visited 14 cities in 28 days.

Two of the featured pieces of the exhibition, "The Annunciation" and "Saints Andrew and Pope Sixtus II," were originally located in the private chapel of Dr. Sixtus

## Special tools bring art to life

Canes of lead and soldering are metals that were used to keep the different pieces of stained glass together. The canes of lead formed an outline around the pieces of glass. The soldering was used for binding the glass and lead together.

Lead molds are molding that shaped the canes of lead into the desired structure for holding the glass into the shape. Without the molds, the glass could not be made into the windows.

To divide the pieces of lead into the desired lengths for the windows, the lead was cut with a leading knife.

Hammers were used to shape the lead around the pieces of glass. There were several sizes, from small to rather large, depending on what was being shaped for the various windows.

Brushes made of horse hair were used for painting on the glass. Small, fine point brushes were used for painting lines and fine detail in small areas. Larger brushes were used for coloring backgrounds with different colors when colored glass was not used. Medium brushes were used for work that was not background washes or fine line details.

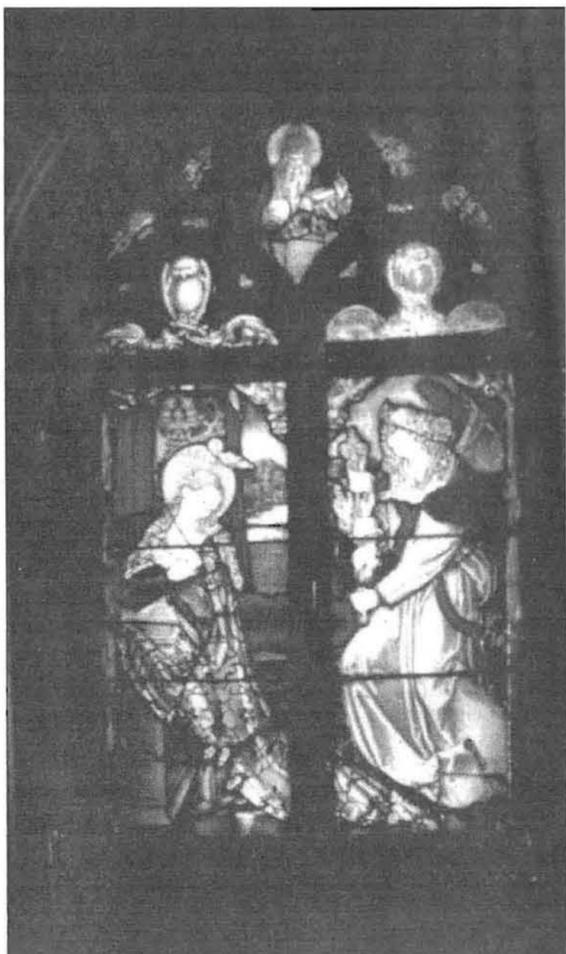
Tucher of Nuremberg.

"These two windows were clearly made by one of the finest glass painters in the workshop of Veit Hirsvogel the Elder, the official glazier of Nuremberg. They represent a tour de force of the glass painter's technique. When the windows are reunited

see GLASS, page 10



Some of the art on display includes: (Above) *A Wildman Brandishing an Uprooted Trunk* by Hans Holbein the Younger c.1528; (far right) *Christ and the Woman Taken in Adultery* by Niklaus Manuel Deutsch c. 1527; (near right) *The Annunciation*, c. 1504-5 after Albrecht Durer, workshop of Veit Hirsvogel the Elder.



# THE ARTIST'S

EDITOR

ANNE PORTER

features editor

phone: 516-5174

fax: 516-6811

QUOTES

"Don't hit at all if it is honorably possible to avoid hitting, but never hit soft."

-Theodore Roosevelt

Credit: [www quotablequotes.net](http://www quotablequotes.net)

"The doors of heaven and hell are adjacent and identical."

-Nikos Kazantzakis

Credit: [www quotablequotes.net](http://www quotablequotes.net)

"The weakest link in a chain is the strongest because it can break it."

-Stanislaw J. Lec

Credit: [www quotablequotes.net](http://www quotablequotes.net)

## Too many hours make graduation a pain



AND THE POINT IS...

ANNE PORTER

As I opened the letter with the Arts and Sciences label in the upper-left corner, a brief idea popped into my head. The nagging voice saying, "Oh, we forgot to mention that you need to take trigonometry before you can graduate with your B.A. in English," kept repeating and repeating in my mind. I had envisioned this since the beginning of the semester, when I realized that I would actually graduate.

The fill-in style of the letter told me that I had six credit hours too many, and that I would need to obtain approval from the dean of the Department of English, so that I may

throw my four-cornered, flat-topped hat in the air after a long and boring ceremony.

It was a little before 4 p.m., so I called my new advisor to clarify the need for approval for having too many hours. When I graduate, I will have 126 hours with six extra in English studies, because I have been working on a writing certificate. My point was "So, let me get this straight. I am graduating with six hours too many and the problem here is...?"

And my advisor said in return, "They just want to make sure that you have met all the requirements and have not taken too many classes in your major." I countered this with

the fact that I had met every other requirement, including the foreign language, science, math, etc., etc. He answered that it did not matter, and I still had to get the dean's approval.

So, I called the dean of the English department. I was rather embarrassed, because no matter how much I attempted, I could not pronounce her name correctly or at all for that matter. The dean told me that I could e-mail her my particular situation and describe why I had too many credits. She would e-mail in return the approval, so that I could take it to my counselor to serve as a proper notation, which allows me to graduate. She also mentioned that this happens often to many students who plan to

get the writing certificate.

Since I procrastinate regularly, it took me about two weeks to write to the dean. When I did, I reminded her why I was contacting her for an approval, and I asked her to e-mail me a response with the outcome of my request.

The dean promptly responded not once, but twice. The first time from her home computer, the second from the university where she had my file in front of her. Initially, she stated that she had read my e-mail, and that she would follow up when she arrived to her office. Her second e-mail granted an approval of my graduation with extra education, which I had to forward to my advisor.

To continue my procrastination, I finally made the trip to the advising department to submit the approval letter about three weeks later. The secretary said the advisor was busy with a student. I wanted to make certain that he received the very important paper, so I made an appointment with him the next day. When I handed him the sacred paper (of which I had made back-up copies), he said that would meet the requirements. Then, I asked my counselor if this procedure was necessary for all majors, and he said it was.

So, to anyone out there thinking about taking extra courses, be prepared to explain your actions. Or else.

# STUDENT OPINION

## EDITORIAL BOARD

**JOSH RENAUD**  
**BRIAN DOUGLAS**

"Our Opinion" reflects the majority opinion of the editorial board

## LETTERS

### MAIL

The Current  
8001 Natural Bridge  
St. Louis, MO 63121

### FAX

(314) 516-6811

### EMAIL

current@jinx.ums1.edu

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

## OUR OPINION

# Lack of publicity for SABC means loss in diversity

The officers of the Student Government Association achieved a significant victory when the Assembly passed the proposed SGA constitution at the meeting Nov. 14. Later that same day, SGA President Ryan Connor impressed members of the University Assembly when he described the progress SGA has made this year.

After a couple months and several meetings, we've noticed one disturbing trend amid the progress. Each of the SGA officers has brought some announcement before the Assembly and then told the Assembly members it was their responsibility to get the word out.

The worst example of this is the Student Activities Budget Committee. This powerful committee decides which student organizations will be funded next year, and it also determines the amount of funding for each.

The committee's members expend much time and effort on the allocation process. It's good, practical experience, especially for students interested in business or politics.

Unfortunately, most students simply have no idea that the SABC exists.

That's why the SABC's own operating guidelines demand that the SGA "publicize the application process and inform the campus community."

After all, the membership of the SABC is supposed to be "diverse" and "representative of the student body" according to its operating guidelines. You can't get that sort of

diversity if only certain kinds of students know about the opportunity to apply.

But that's exactly what happened here. Comptroller Ayo Olson called for SGA Assembly members—mostly representatives of student organizations—to let their organizations know about the opportunity. Even if every member of the Assembly did as she asked, they still didn't reach enough students. Most UMSL students are not members of student organizations.

Olson did include a small line about SABC in SGA's meeting ads in *The Current*. She said she also made phone calls.

Unfortunately, that's not enough to reach the campus community. Instead, the SGA should have placed ads in *The Current* specifically for SABC, put a notice in "Friday's Update," posted flyers on bulletin boards, sent flyers to academic schools and units, put a notice on the SGA website, and put the announcement on the TV monitors.

We're sure that this oversight was exactly that—an oversight. The SGA officers haven't had much time in office, and they are still adjusting to things. Even so, it is a pretty serious mistake to leave the student body out of the loop.

When the next "big announcement" comes around, the SGA officers—not the Assembly—should bear the responsibility of publicizing it effectively.

### The issue:

The SGA didn't do a good enough job informing the campus community of the opportunity to join the Student Activities Budget Committee. This is important because the SABC's own rules demand a thorough effort to inform the campus community of the opportunity to apply.

### We suggest:

Instead of relying on the Assembly members, the SGA officers should shoulder the responsibility for publicizing "big announcements" by placing ads in *The Current*, posting flyers, using their website, and using other methods.

### So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

# Why we run ads that make people mad

Well, it's that time of year again and I don't mean Christmas time. Every year, without fail, *The Current* manages to run one or more advertisements that offend folks on campus. So every year, this space is used to explain how *The Current* determines what advertisements it will and won't accept.

This year, we've received a grand total of two complaints. One person cried foul when we ran a Yahoo! advertising insert, and another was unhappy with the full-color, full-page Rooster chewing tobacco ad that ran a few weeks ago. Next semester, readers will get the chance to see a couple pro-life inserts that will undoubtedly make some people upset.

We should probably establish a few things. First of all, *The Current* does not endorse the products or services of any of our advertisers. Neither does the University of Missouri. You can read our fine print every week in the staff box on page 2.

Second, we don't filter our advertisements simply because we dislike an ad or disagree with it. We stand behind the first amendment which guarantees freedom of speech. This University, after all, is supposed to be a "marketplace of ideas," and the newspaper is in the same mold. We'd rather not be known as a "marketplace of only the ideas we agree with."

*The Current*, like many other college newspapers, uses a three-point criteria for determining if we should hold an advertisement. We will hold any ads that promote an illegal product or service, are basically false or

libelous, or would be likely to incite a riot.

These criteria are based on Supreme Court decisions and a body of case law over the past 25 years. Time and again, the Supreme Court has held that "commercial speech" (another term for ads) cannot be regulated by the state any more than other types of speech. Controversial or not, advertisers are protected by the first amendment, too.

So how does the process work? We receive most of our "national" ads by insertion order. That means an advertising agency sends us a written notice that they have an ad they want to place. We don't solicit these ads.

If an ad is likely to cause controversy, the agencies will often send it to us for review before we

accept it. *The Current's* executive committee (made up of the editor-in-chief, the managing editor, the business manager, and the advertising director) will meet and discuss the advertisement.

If the advertisement fails the three-point test, then we will usually hold it. Occasionally we will receive an ad that falls into a grey area. In that case, we will usually discuss it and then vote on it. The decision is never made lightly.

So, to those who have been or will be offended by the advertisements, here's a suggestion for you: exercise your free speech rights. Send us a letter or a guest commentary, and explain why you disagree with the ads we've run. Take advantage of the public forum we offer. After all, that's what the "marketplace of ideas" is all about.



**JOSH RENAUD**  
editor-in-chief

## LETTERS

# Much ado over the Millennium Center

Hello, it's me. I have just visited the Millennium Center. It sucks!

- Reasons:
1. What are they going to do with all of that office space in Woods, Lucas, etc.?
  2. Parking sucks (unless you're a teacher).

3. We have wasted money on a glorified symphony hall (ie Gustave Noske and his merry musical band of Stormtrooping Free Corps, in their rendition of "Glass, Escalators, and A Lot of Hot Air." Nov. 15.)

4. Steven Wolfe sleeping on a chair.
5. Money was not used to repair

the roads that lead to the Imperial Palace of Glass.

The point of it is that it was made by the ruling class (or in the case of Wolfe, the sleeping class) to be used by the ruling (sleeping) class.

-Robert C. Montague II

# What's your opinion?

How do you feel about the topics we've written about this week?

- Publicizing the SABC application process
- Controversial advertisements in the newspaper
- Creationism and evolution

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Campus Issues forum on [thecurrentonline.com](http://thecurrentonline.com)

The holiday season is fast approaching. Is this time of year important to you? Does it bring back memories? Why not write a guest commentary? It could be a great way to share *your* feelings with the campus community!

# A matter of principle

Two weeks ago I took the exit exam required for all seniors prior to graduation. It's one of those standardized tests with bubble sheets and number two pencils and all of that. The questions are designed to emphasize basic areas of learning, with reading comprehension passages, grammar exercises, and math problems. The test is printed in a neat white booklet with a small white seal, and it appears quite innocuous, but one of the readings made me stop.

It was a science passage on the origin of life, and it described the theory that life began when a collection of molecules was enclosed by a membrane and then began to produce copies of itself. The questions were all comprehension and critical thinking. Any subject might have been chosen for the reading, so why did the people composing this test choose this one?

As a Creationist, I don't believe in evolutionary theory. It's just too far-fetched for me. But my complaint is not about teaching evolution. This is a public university in a free country, and the first amendment grants all of us free speech. What bothers me is when theory gets taught as fact.

Science, by its very nature, is theoretical. It looks at measurable quantities, making observations from which it formulates theories in an attempt to explain what it sees. It's a very useful approach, but it has limits to what it can do. Ask a question like "what is the meaning of life?"

and you get to the borderland very quickly. A good scientist will tell you that science is not configured to answer this kind of question, but too often the reaction is disdain for the question itself and the person asking it. We are told, in very high tones, that such a question is not scientific with the added implication that it is therefore not a question worth asking. But science itself is not scientific because it is practiced by humans. Thomas Kuhn did a nice job of pointing out the many ways in which researchers can be biased in their pursuits: the prevailing ideas of the

time, the availability of research funds, and the opinions of the people doing the research all play a part in directing what questions will be asked, what answers will be suggested, and how the results of experiments will be interpreted. What we are taught in classrooms is not only what science has told us, but what theorists have

subsequently interpreted those findings to mean, at which point objectivity goes right out the window.

Much of what gets passed off as science fact really belongs in the same category as religion. Don't be fooled. Secularism has its own ideas and agendas to promote; it merely hides behind the veil of feigned impartiality.

Some would say faith is the difference between the secular world and the religious one, but that isn't



**BRIAN DOUGLAS**  
managing editor

see DOUGLAS, page 7

# Under Current

by Mutsumi Igarashi  
staff photographer



**Abhishek Agarwal**  
Graduate / Computer Science

“  
I went to Chicago.  
”



**Angela Avellone**  
Junior / Biology

“  
My daughter and I celebrated with my family here in St. Louis.  
”



**Rick Stanton**  
Junior / Computer Science

“  
Since my family does not live here, I looked for someone to mooch off of.  
”



**Suzi Twitty**  
Freshman / Physics & Astronomy

“  
I went camping in the many mountains of Missouri.  
”

What did you do for Thanksgiving?

# B-ball season leaps into play

## Rivermen mightier than Penn

BY NICK BOWMAN  
staff writer

The Rivermen opened up the 2000-2001 season in fashion, downing an injury-plagued William Penn University, who was without four of their five starters, 68-51 in front of a strong opening day crowd. About 300 were in attendance to witness Head Coach Mark Bernsen's sixth opening game and second as head coach.

As the line-up was introduced, the band played on and six minutes later, the Rivermen found themselves on top of the Statesman 12-0. Senior Michael Hamilton started things off for UM-St. Louis, stealing the first pass attempted by William Penn and taking it to the basket for an easy two points.

It took William Penn more than six minutes to find the basket, when DuJuan Foster drained a jumper from the paint. UMSL would respond with 11 unanswered points. Using a matchup zone set on the defensive side of the ball, the Rivermen were able to hold William Penn to 10 points at the 16:00 mark of the first half.

"We're trying a new defensive style that is very up-tempo and hoping that it creates some offense," said Assistant Coach Jason Frillman.

At the end of the first half, the Rivermen held a very strong lead, pulling away by 18 to end the half. Michael Hamilton anchored the team with 10 points in the first half while earning a handful of steals.

"We work very hard as a team," said Hamilton. "My teammates are where they are supposed to be and I'm where I'm supposed to be and that puts me in a position where I can make a lot of things happen."

Hamilton would end the night with 15 points and eight steals, the leading scorer in the game for both sides.

"Hamilton is great in that zone set," said Frillman. "He's very fast and can anticipate the play extremely well."

The Rivermen never looked back in the second half, maintaining a double-digit lead to defeat the Statesman 68-51. Michael Coleman and Greg Ross scored 16 points each, while the Rivermen as a whole hit just under 40% of their total shots. Ross was a perfect 10-10 from the charity line as the Rivermen begin the season 1-0.



Darren Brunel/The Current

Junior Jim Schelich breaks through the William Penn University defense as he attempts a lay-up at last week's game. The Rivermen took an aggressive lead early on in the game, allowing them to win 68-51.

## R-women fall to Ferris State

BY NICK BOWMAN  
staff writer

The Riverwomen's basketball team took their show on the road, starting their 2000 campaign at Ferris State University. The Bulldogs, still bitter from their National Collegiate Athletic Association first-round ousting at the hands of UM-St. Louis, exacted revenge on the young team, winning the contest 87-68 in solid fashion.

The Riverwomen's defense could not hold the Bulldogs quiet, as Ferris State scored on just under half of their shots to jump to an 18-point half-time lead.

"We really didn't play the way we are capable," said freshman Leah Boehme. "We are all still trying to adjust to each other's style of play and that will take time. There is an incredible amount of talent on this team."

Boehme, a freshman from Carmel, Indiana, has spent a lot of time on the court, filling one of the many holes left by the departed seniors of a year ago. She started the Ferris State contest at the guard spot and played a total of 36 minutes.

"With only four returners from last year, we still have a lot of adjusting to do," said senior Lindsay Brefeld. "We're still getting to know each other."

Boehme drained 6-10 from the field to end the night with 13 points. Team captain Tanisha Albert scored 13, recorded four steals and snagged six rebounds, while Katy Gwaltney added six points and six rebounds in the loss.

Also, sophomore transfer Christy Lane hit 2-2 from behind the three-point arc en route to fielding five rebounds and scoring 12 total points.

Defense was a key factor in the loss, as five Bulldogs reached double-digits in scoring. As a team, FSU shot 45% from the court and 40% from three-point range. UMSL shot a tad under .500, but couldn't create opportunity, taking only 51 shots in the contest to Ferris State's 77.

The Riverwomen will come back home to host Lincoln University and Fontbonne College before starting conference play against Kentucky Wesleyan on the road.

## V-ball team finishes early in tournament

BY DAVE KINWORTHY  
staff editor

The UM-St. Louis Riverwomen's volleyball squad finished the season with a 14-14 record, but the .500 record does not reflect how this year's team has battled in the Great Lakes Valley Conference.

The Riverwomen, after a tough five-game loss to the University of Southern Indiana, came back the next day in their last home match of the season to hand Southern Illinois University-Edwardsville a loss, which would eventually lead to the Riverwomen claiming the fifth seed going into the GLVC tournament.

In the SIU-Edwardsville matchup, the Riverwomen dropped the first game 13-15, but came back to sweep the remaining three games and take home the victory 15-13, 15-8 and 15-10.

The UMSL charge was led by senior Michelle Hochstatter who recorded 21 kills, while fellow-senior Gretchen Duffner added 19 kills and 14 defensive digs to her credit. Hochstatter

was named to the second team GLVC All-Conference squad as a selection in the middle hitter position this season.

After the defeat of SIU-Edwardsville, the Riverwomen took on Quincy, the fourth seed, in the first round of the GLVC tournament.

Previously, the Quincy Hawks had the edge over the Riverwomen as the Hawks had swept the regular season matches against the Riverwomen 3-0 and 3-1.

With the tight match that occurred in the GLVC tournament, Quincy got the benefit again over the Riverwomen, as they swept UMSL in three games 15-11, 15-11 and 15-13 to advance into the second round of the GLVC tournament where the Hawks would eventually lose to University of Southern Indiana.

Holly Zrout, the lone junior of the team this season, led the Riverwomen's charge as she recorded eight kills and nine digs. Duffner would also tally seven kills with 12 digs, and freshman Melissa Frost added five kills and three block assists.

## Emergency 9-1-1

# Hockey club ices other teams with nine wins

BY NICK BOWMAN  
staff writer

As they head down the stretch, the UM-St. Louis Hockey Rivermen are in good position to enter the Christmas break on top. The team currently stands at 9-1-1 overall, while currently riding a six-game unbeaten streak.

"I'm very happy with this team so far," said Head Coach Derek Schaub. "The guys are healthy, and just keep plugging away."

In their most recent action, the Rivermen faced Illinois State and Northern Illinois University, both Mid-American Collegiate Hockey Association rivals. UMSL defeated Northern Illinois University, while drawing with Illinois State University, ending their season series with them at 1-0-1.

"Those were two really great games of hockey, great effort by all

of the guys," said Schaub. "There was a lot of potential for the win in the [ISU] game, very high intensity, but we just couldn't find a break."

One bright star on this talent-loaded team would be freshman Jeff Wear, who in his first year of MACHA hockey has already scored in the double digits while adjusting to the new style of play.

"I'm very pleased with his play so far," said Schaub. "When we brought him in we knew that he could be an impact player. He's very dedicated to the team, and has already emerged as a locker room leader."

Also, Rocky Alberti returned to the line-up and made his presence known both on and off the ice.

"Getting Rocky back in the line-up was a big shot in the arm for this team," said Schaub. "Besides being a great defenseman, he gives us another weapon on the power-play."

Yet another defenseman, freshman Steve Hewkin, has stepped up his game to round out the corps of defense, which is headed by team captain Craig Duffy.

The Rivermen will host a four-game homestand before the holidays, and look to boost their standing in the MACHA. Of the four games, three are league, and all four are crucial to advancing into the tournament.

"We need to get these next games if we are going to push for a title," said Schaub. "The [Southwest Illinois College] game, the only non-league team on the stand, is just as important as the rest, because we'll need the momentum to carry through."

After hosting SWIC, the Rivermen will meet Bradley University, Washington University, Wheaton College and SIU-Edwardsville in succession.

# Collegiate basketball season looks bad for Missouri



LATEST SCOOP

DAVE KINWORTHY

Finally, football season is coming to a close, and my favorite time of year is ahead of us. With the collegiate bowl assignments being dished out, the college basketball scene has already begun, and it has already appeared as if the state of Missouri will be out for some upsets this season.

With Saint Louis University coming off a Conference USA title as they defeated the Cincinnati Bearcats—a huge favorite every year in the conference tournament—the initial step for SLU to make it to the NCAA tournament was big, as they were seeded last in the Conference USA preseason

standings. With the help of SLU graduate Justin Love, they also defeated the Missouri Tigers in the much anticipated rivalry.

SLU also returns a core of the frontcourt with CBC graduate Justin Tatum, DeSmet graduate Matt Baniak, and Chris Heinrich. Throw in Chris Braun and the Billikens have a very dominating front court in the collegiate sport of basketball. But the question is, Who will take the place of Love this season? The answer is not clear to date, but under the guidance of Lorenzo Romar should be answered in the following few weeks.

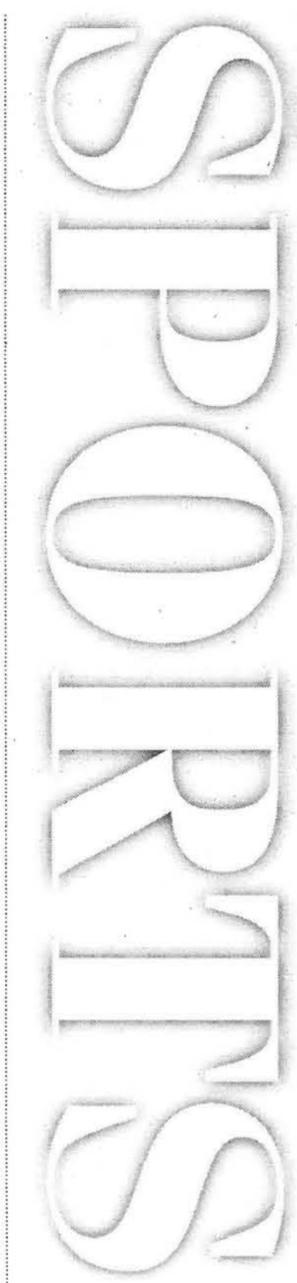
The University of Missouri-

Columbia Tigers had a great recruiting class in this season f and should expect them to step right in a play. Arthur Johnson, Ricky Paulding and Wesley Stokes are all top 100-caliber players while in high school, and Quinn Snyder is now showing why he helped Duke University stay in the promised land of the Final Four throughout his tenure at the university. He may be a young coach in only his second year, but Snyder knows how to recruit and coaching roots off of the recruits.

Clarence Gilbert is back after his counterpart, Keyon Dooling, headed for the National Basketball Association. Gilbert should be in

prime form and make it to the first team All-Big 12 this season. Along with Gilbert, Kareem Rush should have the best season up to date. In the season opener, he recorded a double-double and showed why he was a top recruit coming out of southern Missouri.

Numerous polls pick the Tigers to finish third, but at the same time, also picked Rush to be on the first team All-Big 12 and be the player of the year in the Big 12. Expectations are much higher for the Tigers this year, as Synder has gotten more of the top recruits in the nation aboard the Tigers' roster.



## EDITOR

DAVE KINWORTHY  
sports editor

phone: 516-5174  
fax: 516-6811

## GAMES

### Men's Basketball

at Kentucky Wesleyan  
7:30 pm, Thur., Nov. 30

at Bellarmine  
3:15 pm EST, Sat., Dec. 2

v. Washburn  
7:45 pm, Wed., Dec. 6

### Women's Basketball

v. Fontbonne  
7:00 pm, Mon., Nov. 27

at Kentucky Wesleyan  
5:15 pm, Thur., Nov. 30

at Bellarmine  
1:00 pm EST, Sat., Dec. 2

Visit the UMSL athletics website at

[www.ums.edu/services/athletics/athletics.html](http://www.ums.edu/services/athletics/athletics.html)

The UM-St. Louis Rivermen look promising this year as well, with the only big loss to the team coming with the absence of Terence Herbert. The Rivermen appear to be running and gunning this year, a chance from the Meckfessel era, where the team had no idea of what really transpired on the court.

Head Coach Mark Bernsen has brought in a team with experience being the eye-popper this season. They are ready to take the next step in showing the Great Lakes Valley Conference what they are made of and to prove that they are a formidable foe in the GLVC.



EDITOR

CATHERINE MARQUIS-HOMEYER  
a&e editor

phone: 516-5174  
fax: 516-6811

MOVIES

December

2-3

M

(Tivoli's classic world cinema series)  
Viridiana  
(Tivoli's classic world cinema series)

8

Vertical Limit

9-10

Viridiana

(Tivoli's classic world cinema series)  
Jean de Florette  
(Tivoli's classic world cinema series)

15

What Women Want

The Family Man

The Emperor's New Groove  
The Gift

16-17

Jean de Florette

(Tivoli's classic world cinema series)  
Manon of the Spring  
(Tivoli's classic world cinema series)

22

Chocolat

Wes Craven Presents  
Dracula 2000  
Castaway

23-24

Manon of the Spring  
(Tivoli's classic world cinema series)

25

All The Pretty Horses  
Enemy At The Gates  
A Hard Day's Night  
(classic re-release)  
Vatel

The Cherry Poppin' Daddies say they're



More than just a swing band

BY CHARLIE BRIGHT  
staff writer

The Pageant has seen some awesome acts lately, but the most lively one has got to be the Cherry Poppin' Daddies. This band, famous for "Zoot Suit Riot" and other swing music, has diversified its portfolio of tunes to please any audience. The mix of swing and rock made it easy to just sit and tap my feet for a bit, and then run out onto the dance floor and attempt to not embarrass myself. Flocks of excited swing dancers from all over the state dexterously dominated the dancing, while those with two left feet still managed to look cool by nodding their heads knowingly and sitting through the rock songs.

Steve Perry, the Cherry Poppin' Daddies lead singer, happens to be a really nice guy. In an interview before the show, he explained the band's philosophy on music.

"Swing in the media, it's burned itself out," he told me. "It was a fortunate accident that we did 'Zoot Suit Riot' when we did. It's an anomaly. We don't like to be identified as a swing band, because we're more than that, but that's what people expect us to be."

The reaction to Cherry Poppin' Daddies seems to vary from town to town rather than being a regional effect, he explained. "Some jaded swing audiences don't even clap, but in other towns the reaction is incredible."

The primary goal of the Daddies is originality and their new album, "Soul Caddy," exemplifies the band's versatility. While trying to avoid the "obvious funky stuff," as Steve put it, they did some amazing things with their music in general, and the audience responded well to the mix. I overheard several swing dancers, saddened by a rock song's beginning, change their tunes after a few seconds. One of them exclaimed, "Hey, I even like their non-swing music," and from a dedicated dancer, that's a powerful statement.

The band that opened for the Daddies was OPM, a very loud rap band that had little to do with swing, and less to do with building a rapport with the audience. Their best song

was the one where they stopped playing and spit cereal on the dance floor, seriously. Maybe their album is passable (though I have my doubts), but they are absolutely not a must-see-live band.

At the opposite end of the music spectrum from OPM, Steve told me that "We like our slower ones, like 'Luther Lane' of 'Kids on the Street' (an earlier album), and 'Skyline Drive,' we've played it like twice." I asked Steve what he had in his CD player at the moment, and he told me it was a Beethoven String Quartet recorded in Budapest in the 1940s. With wide variety and flawless execution, the Cherry Poppin' Daddies put on a good show for audiences of any kind.

FILM REVIEW

'What's Cooking' provides just the right flavor for Thanksgiving

BY CATHERINE MARQUIS-HOMEYER  
staff editor

"What's Cooking" is a tasty tidbit of a film about the most American holiday, Thanksgiving. This delightfully warm movie is partly comedy, partly drama about four families celebrating the holiday with the traditional turkey, delicious trimmings, and family mayhem. This holiday repast is fresh from the smorgasbord of the St. Louis International Film Festival.

The film features four families of different ethnic backgrounds: Vietnamese American, African American, Hispanic, and Jewish. This is especially apropos for a holiday that is known for its traditional dishes, but, in fact, what a traditional dish is in one family is often not in another. This all-American diversity in the menu and the traditional character of the feast make for a lot of variety and spice in the tale of each family's meal. While the food all looks fabulous, the four families provide lots of spice too, as each family has their own conflicts and uproars. Alfred Woodard, Joan Chen, and Mercedes Ruehl are among the stars of this film and each does a wonderful job in her role. Each story alternates, and the family tales overlap or touch as the meals unfold.

The cinematography is lush and appealing, and each repast is lavishly displayed in mouthwatering glow. The family stories are funny and dramatic, and will probably evoke a few memories of family gatherings of your own. The film is a warm, entertaining, little film that is just the right flavor for the Thanksgiving holiday.

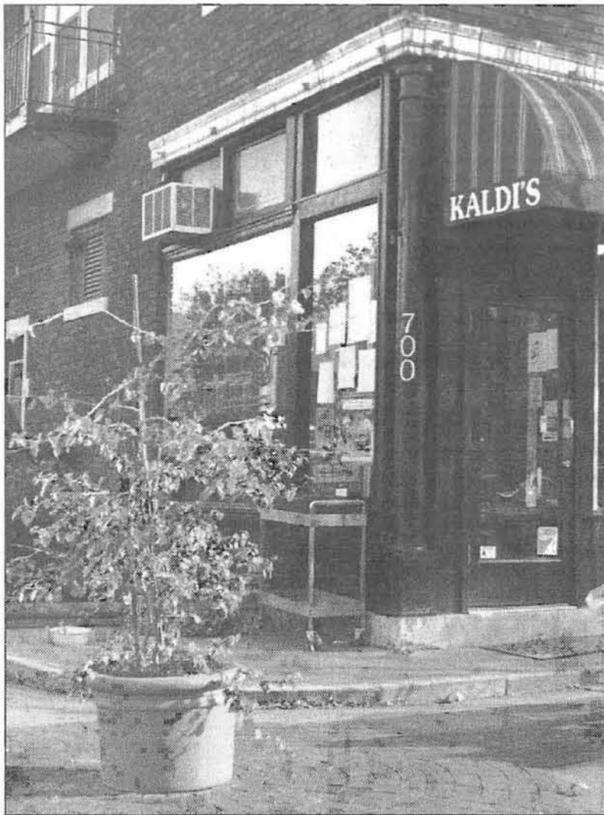
'What's Cooking'

Length: 106 min.  
Rated: PG-13  
Our opinion: ★★★

RESTAURANT REVIEW

Kaldi's specialty coffee is best, food okay

BY DEREK SPENCER EVANS  
staff writer



Darren Brunel/The Current

Kaldi's Coffee House was a place I had heard about for some time, but I hadn't eaten there—so, it deserved a visit. Two friends and I arrived on a Tuesday before going to the Art Museum.

Because Kaldi's is a coffee house, all orders are made at the counter and paid for at the time you order the drinks and food. There is an in-house sound system that they use, when orders are ready and called by the number given on the receipt. Kaldi's Coffee House is one of the few places in the St. Louis area that is certified kosher—so, those who need to keep kosher can go there and eat with no worries.

The entrance is on the corner of the building, and there are bright colored murals on the wall. The music was good because it was a combination of jazz and blues, but more blues with vocals that jazz sometimes doesn't have.

The menu is written on a chalk board that includes the specials for the day, salads and specialty drinks. The specials change daily. The specialty coffees include cappuccinos, espressos, and they have regular and decaf coffees.

The specials for the day were

Panini sandwiches (\$4.75) that were not made with the usually used traditional Italian bread. They were made with commercially available loaf bread that can be bought at the grocery store. They offer a variety of Panini sandwiches. Our first Panini sandwich was with mushrooms, onions, cheddar cheese, and spinach, but we requested the spinach be left off the sandwich. It tasted like and resembled a grilled-cheese sandwich with vegetables, which was all right but nothing special. Our second Panini sandwich was with eggplant, tomato, and mozzarella cheese. It resembled a grilled mozzarella and vegetable sandwich with a sweet flavor, because of the eggplant and tomatoes. Both panini sandwiches could be duplicated easily in the home kitchen.

Our third sandwich was a Greek Pita (\$5.50) with a side of relish or chutney made with tomatoes that could be eaten separately or put on the Pita sandwich. The sandwich was large, flavored on the mild side of spicy. The filling was either hummus or baba ghanouj, but we couldn't tell which.

All three sandwiches had a side of blue, red and plain corn chips, which were rather tasteless, except for the obligatory salt on all commercially available corn chips.

Our drinks were a bottle of Fitz's root beer (\$1.25), a mocha grande (\$3.25), and a cafe au lait (\$2.00). The mocha grande was flavorful with balanced cocoa and coffee taste, not overly sweet or bitter. The cafe au lait was frothy-warmed milk that you put your own coffee into from one of the coffee pots available. The coffee tasted bitter, and the warmed milk didn't taste very good either.

For dessert, we ordered a carrot cake muffin (\$1.75) that looked like a traditional carrot cake recipe baked in a muffin cup. It tasted like a traditional carrot cake with raisins and walnuts, and had a very sugary cream cheese icing on it. It was the best part of the meal, and a nice companion with the coffees.

Since Kaldi's is a coffee house, the best part of the establishment is probably the specialty coffees like the cappuccinos and espressos. The food was nothing special, but if you're in a hurry and need something to eat quickly while in the neighborhood, the food is satisfactory.

Kaldi's Coffee House is located at 700 DeMun in the DeMun business district in Clayton. The phone number is 727-9955. Their hours are 7 a.m. to 11 p.m. every day. The kitchen closes at 7 p.m., but the coffees and bakery goods are always available.

Festival, holiday films could make for film feast

Here in mid-November, the St. Louis International Film Festival is over, but the presidential election is still not resolved.

Last year was an exceptional year for films, with some extremely creative or purely entertaining offerings like "The Sixth Sense," "American Beauty," and "Being John Malkovich," coming out nearly throughout the year.

This year's films have overall been much less original. So a real highlight of the year was this year's film festival, with its excellent foreign films, independents, and more artistic big studio films. This is one

of the few times of year when we have the chance to get to see so many award-winning films.

Although the film festival is over, the glow of its wonderful films still lingers. The St. Louis International Film Festival office is considering a "Best of the Fest" repeat screening of some of the award-winners, and this echo of the festival is something I'll be watching for. Beyond that, several of the films that appeared at the festival are already scheduled to return to our area screens. This assortment includes great foreign films and intriguing independent films. The festival's "Aimee and Jaguar"—a

fascinating tale of World War II Germany based on a true story—is already playing at the Tivoli. "A Time for Drunken Horses," a gripping Iranian drama that was a winner at the Cannes Film Festival, and "What's Cooking," a delicious comedy drama about that all-American holiday Thanksgiving that's simmering with family disasters and delights, are the next two out. These are followed up by two more films, both comedies: David Mamet's tale about filmmakers taking over a town for a movie location and the town's reactions to the upheaval, and "Just Looking," directed by Jason Alexander of

"Seinfeld," about the attempts of a 14-year-old boy in 1955 to learn more about the concept of sex, told in a funny, sweet, non-graphic tale. Another festival film, "Shadow of the Vampire," a fictional tale about the making of the silent classic "Nosferatu," the first vampire movie, is scheduled for January, and other gems of the festival may be appearing, too.

This time of year, the quality of films being shown usually goes up, and it's none too soon this year. The Thanksgiving holiday marks the beginning of the "serious" film season: the time when big studios and distributors bring out the films they

hope will be contenders for the Academy Awards. Beyond these Oscar hopefuls, this is the time of year they also bring out the seasonal big-blockbuster comedies and even a few action and special effects extravaganzas (although these are more common in summer). Jim Carrey's "The Grinch" is among the first of the seasonal comedies, but more are surely on the way.

With the film festival to whet our appetite and a slim diet of good films so far, movie fans are looking for a film feast to go with the holiday trimmings this season. We'll soon see if it's feast or famine on the film front.



MARQUEE RAMBLINGS  
CATHERINE MARQUIS-HOMEYER

# Foreign film series, University Singers' concert highlighted A&E in November

BY SARA PORTER  
special to The Current

This November, UMSL students got the chance to enjoy songs and movies from around the world without having to leave campus.

The University and the Chamber Singers performed a concert Nov. 20. Choral Director Dr. Andrew McClung said that the singers performed a wide variety of music.

"The music ranges from the early baroque period, an early 17th-century classical period to contemporary jazz and blues, and it includes a tongue-in-cheek spoof for music written by Mozart, Debussy, and Bach," said McClung.

These songs will also be performed at the Missouri Educators Concert and McClung hopes that the judges will be impressed with the variety of songs.

"We want to show variety at the level the students performed," McClung said.

McClung also hopes that the audience will appreciate the variety being performed.

"I hope that the audience appreciated the level of the singers who performed," McClung.

Another event this November was the Foreign Film Series sponsored by the University Program Board. The movies were "Woman on the Verge of a Nervous Breakdown," a Spanish-

speaking film directed by Pedro Almodar, and "Window to Paris," a bilingual film in Russian and French, directed by Yuri Mamin.

"This month is Film Appreciation Month, so we included comedies that the audience will enjoy," said graduate student Sylvia Lacalle, who helped organize the event.

Lacalle hopes that the films shown in November will lead to an ongoing

series in the next semester.

"Next semester we are planning on showing a different foreign film once a week," Lacalle said. "We plan to show different varieties from different countries."

Lacalle hopes that this series will produce a good outcome. "People can see these movies at the Tivoli for \$7.00," Lacalle said. "Here we plan to show them free."

# SLIFF winners announced

The winners of this year's St. Louis International Film Festival (SLIFF) were announced at the end-of-festival party at the Clayton Sheraton Hotel on Nov. 12. The winners are:

**Audience Choice Award for Best Feature**  
"Dinner Rush"  
Directed by Bob Giraldi

**Best Documentary Audience Choice Award**  
"Sound and Fury"  
Directed by Josh Aronson

**Best of Fest Short Subject Award**  
"Dolphins"  
Directed by Farhad Yawari

**Interfaith Award**  
"Long Night's Journey into Day"  
Directed by F. Reid and D. Hoffman

**Emerging Filmmaker Award**  
"Maryam"  
Directed by Ramin Serry

**Emerging Actor Award**  
Peter Sarsgaard

## SGA, from page 1

use the proxy in this new constitution."

After two absences under the new constitution, SGA representatives will be suspended from the Assembly and their organization's funds will be frozen. Connor said that those organizations would have to go through Student Activities, and then be voted back in by the Assembly.

"If we work this softly, we'll run into the same problems as before," said Connor.

Comptroller Ayo Olson said that copies of the new constitution will be given to SGA representatives to circulate among their organizations, and copies will also be available in the Thomas Jefferson library.

**Other business:**  
• December's SGA meeting will be held on Nov. 28, at 2 p.m., due to semester finals and winter break, said Connor.  
• SGA vice president Ellory Glenn announced that UMSL library officials will meet to consider extending library hours.

## DOUGLAS, from page 4

true, either. The "scientific" theories the secular world so readily accepts require a great deal of faith, and are at bottom no more logically founded than anything proposed by religion. To those who scoff at the idea of an all powerful God creating the universe, try this one on for size: the universe was created when all the matter in existence suddenly underwent a massive gravitational crunch, after which it exploded in what has been called the Big Bang. Where this matter came from, we don't know. It either just appeared out of nothingness, or else it just always existed, both of which are pure assumption. Want to hear the part about God again?

As I said before, my complaint is not with scientific theories. In the case of the Big Bang, I actually agree with science, which I feel is simply describing what God did in more quantitative terms. But what I do insist is that everyone admit their bias instead of pretending to be objective and then attempting to use that as some sort of cloak to shield their assertions from closer scrutiny.



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## Kennedy's Camelot was brief shining moment

On a cold, crisp, January morning in 1961, a young, handsome, and articulate man took to the podium in Washington, D.C. and gave a speech that ended with the famous words "Ask not what your country can do for you. Ask what you can do for your country."

These dynamic words came from the inaugural address of John Fitzgerald Kennedy, 35th President of the United States.

For nearly three years, Kennedy pursued many of the goals he had outlined in this speech.

Shortly after taking office, he sought to revive the liberal agenda of the New Deal, which had stalled under the Eisenhower Administration.

In his first address to a joint session of Congress, Kennedy unleashed a series of bold proposals. They included: raising the federal minimum wage, greater federal aid for education, an increase in Social Security benefits, medical care for the elderly and the impoverished, and federal support for public housing.

Kennedy's dream for a new America was called the New Frontier.

Conservatives in Congress blocked most of these proposals, but the minimum wage was increased to \$1.25 per hour, and \$5 billion was set aside for public housing.

Kennedy is perhaps best remembered for establishing the Peace Corps. This program allowed thousands of young men and women to travel overseas to developing countries and help with farming, health care, education and infrastructure improvements.

While the Peace Corps enjoyed only modest successes, it did give young people a sense of self-worth and fulfillment.

On the issue of civil rights, Kennedy, not wanting to alienate Southern Democrats, moved very slowly on the policy of integration. This caused bitter resentment in the African-American community.

However, by the summer of 1963, he changed his tune and gave his full support and backing to the civil rights movement in a televised address to the

nation.

On the subject of organized crime, the Kennedy Administration, spearheaded by Attorney General Robert Kennedy, JFK's brother, successfully prosecuted 1240 persons who had infiltrated various unions such as The International Brotherhood of Teamsters. It was a campaign against corruption on a scale such that the United States had never seen before.

JFK's wife, Jackie, was one of the most intelligent, stylish, graceful, and attractive First Ladies in U.S. history. She was well educated, and could speak seven languages fluently. Earlier in her life, she had worked as a reporter, photographer and journalist for the New York Post.

Jackie captivated people wherever she went. Sometimes people looked more forward to meeting her than they did JFK. This was especially true during a trip to France, when she was receiving so much attention, that JFK, during a banquet in Paris, actually stood up and said, "I am the man who accompanied my wife to Paris, and I have enjoyed it!"

The Kennedy time in the White House was referred to as "Camelot." This was a reference to King Arthur's palace and court, which came to symbolize an atmosphere of idyllic happiness.

Camelot came to a crashing halt on Nov. 22, 1963. At about 12:32 p.m., JFK was shot and killed as he rode in a motorcade through Daley Plaza in Dallas, Texas. A Secret Service agent, Clint Hill, made a valiant attempt to save the president. He was, unfortunately, too late.

President Kennedy's assassination affected the U.S. unlike any other single event before, with the possible exception being Pearl Harbor.

It actually made some people ashamed to be Americans. Others lost faith in American institutions and democracy itself. It was a terrible time to live through.

In assessing the Kennedy era, historian Arthur Schlesinger, Jr. may have put it best when he said, "For one brief, shining moment, there was Camelot."



**TIM THOMPSON**  
history columnist

## Senate, Assembly news briefs

BY BRIAN DOUGLAS  
senior editor

The Faculty Senate and University Assembly met on Nov. 14. The following is a list of some of the noteworthy items discussed at each meeting:

### FACULTY SENATE

#### Andalafte Memorial

A memorial service was held on Nov. 16 in honor of the late mathematics professor Edward Andalafte, who suffered a fatal heart attack earlier this year. In her report to the Faculty Senate, Chancellor Blanche Touhill described Andalafte as "an outstanding teacher and an ever greater human being." Touhill went on to say Andalafte "cared about his occupation, but more importantly, he cared about students." The Current extends its condolences to Andalafte's family and friends.

#### Budget Reallocations

As part of a System-wide plan to raise faculty salaries, the UM-St. Louis campus is bracing itself for a 1.2 percent budget reallocation. Touhill said this reallocation would parallel the reallocations made last

year. While it is unlikely that such adjustments will be popularly received at the other universities in the system, Touhill said "the reallocation is most unfair to this campus." Lawrence Barton, Chair of the Faculty Senate, said UM-Rolla, which has experienced falling enrollment levels for several years, had requested that it be excused from the program, but that System President Manuel Pacheco had denied that request.

#### Faculty Recruitment

As part of his report on behalf of the Inter-Campus Faculty Council, Joe Martinich said Stephen Lehmkuhle, UM System Vice President of Academic Affairs, had suggested a list be drawn up of possible strategies for recruiting new faculty members. Paul Roth, who chairs the Philosophy department, recommended collecting data on topics relevant to recruitment, such as retirements and information on faculty who have been recruited away to other schools. Roth emphasized that senior level positions would require senior level replacements, noting that not all vacancies could be filled by associate professors.

### UNIVERSITY ASSEMBLY

#### Student Government

Student Government Association President Ryan Connor told the Assembly that the SGA had voted to approve a new constitution in a meeting held earlier that day (see page 1). The document in consideration was the draft dated March 10, 2000. Connor said he hoped to put the new constitution to a vote by all students soon.

In his address, Connor recommended that the shell space in the Millennium Student Center be used for a pub, possibly with a sports theme, to be called "The Pilothouse." There is approximately 17,000 square feet of undeveloped space in the new Center.

Connor also announced that the next Homecoming celebration would be held on campus. Last year's event was held at America's Center.

#### Openings

In her report to the Assembly, Chancellor Blanche Touhill said the Millennium Student Center would have its formal grand opening on Nov. 28 at 12:30 p.m. Touhill said the pedestrian bridge linking the Center to the North Campus quadrangle

would also open at that time.

The new garage on East Drive is scheduled to open by mid-December of this year. Touhill said the structure would be fully operational by the start of the next semester.

#### Committees

To avoid possible conflicts of interest, the University Assembly voted to separate the Committee on Student Affairs and the Committee on Student Publications. Those formerly distinct committees had been combined as part of the effort to streamline campus politics, but the committee's members felt that the combined structure could lead to conflicts-of-interest in the future. The Assembly unanimously voted to split the committee into two separate bodies as had been the case in the former University Senate.

#### Account Passwords

Campus computing accounts will soon require their users to employ more complex passwords and to change those passwords every 180 days, according to Fred Lowman of the Computing Committee. Lowman said the measure stemmed from the recommendations of consulting firm Price, Waterhouse, Cooper, which concluded after an audit that campus accounts needed better password security. Lowman said the change would affect faculty, staff, and student login accounts, but that lab access would remain the same.

## ETHICS CLASS, from page 1

interesting to him or her. And they tell me that's the single most memorable thing from the class usually. And, no, I didn't have anybody complain to me about creationism.

### THE COMPLAINTS

Initially, one student came to Roth with concerns over the religious content of the class, Roth said. When Roth visited the class, he received written reports of concern.

There was a wide gap between the time the material was assigned—September and October—and when the concerns surfaced.

"The person came to me on Wednesday [Nov. 8], and Thursday I was in class," Roth said. "The question that eats me is why people weren't up to see me earlier. I've never gotten a clear answer" from students.

Asked why he didn't look at the syllabus that Tallman distributed at the beginning of the year, Roth said,

"There are some things I'm going to do different as chair [of the philosophy department]. I didn't [request a syllabus] and it turned out to be a mistake."

Tallman said that another problem was an alleged comment he made in class, which the student who went to Roth took as a fact. Tallman said he did not wish to discuss the nature of the comment.

Roth said he felt that Tallman abused his power as a teacher by being open about his religious beliefs.

"You don't tell students [your religious beliefs] because everyone knows that someone's religious beliefs are very fundamental on their outlook," Roth said. "Then you announce 'I'm going to judge people objectively no matter how they respond to me, and you're free to disagree with me, but of course I'm the instructor and I'm handing out the grades.' I just think that is poisonous." Tallman had a different take.

"I share my beliefs therefore, [students] know my biases," he said. "It's a mistake to think you can hide your biases. I think that it's better to get it out in the open what your biases are, that way [students] can know which direction to put their defenses, if they intend on having defenses against what you're going to say."

Tallman said while he didn't agree with the decision, he maintained respect for Roth.

"Paul and I are very close. We understand each other, we could be friends. We have a very different approach towards teaching," Tallman said. "I think he is in authority to make the decision he makes. I can understand why he reacted based on the information he had."

### THE FUTURE

Tallman was almost fired on the spot the morning Roth talked to the class, Roth said.

"What swayed me in the other

direction was that a lot of people wrote he was a very challenging teacher. I think a philosophy course ought to challenge preconceptions and examine foundations," Roth said. "I thought even though some of the subject matter was not along what the course had advertised, I decided all things considered, to let it go."

Roth said that Tallman had run into trouble over the same issue at another major university. Tallman declined comment on that matter.

Asked if he's leaning toward not retaining Tallman for the next semester, Roth said, "Certainly that's the direction."

"If I'm doing a good job, the students will support me," Tallman said. "If I'm doing a poor job, then the students won't support me, in which case I have no problem being fired or asked not to return."

Of the 62 students initially enrolled in the class, more than 80 percent are still enrolled, Tallman said.

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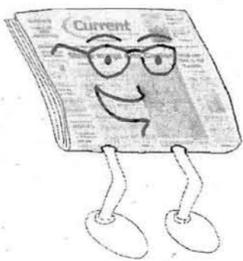
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**Hey Jackie Sarris**

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GLASS, from page 3



Christ and the Woman Taken in Adultery, c. 1527, by Bernese glass painter, possibly Hans Funk, after Niklaus Manuel Deutsch.

in this exhibition, the public sees two of the greatest masterpieces of German Renaissance glass painting," Butts said in a press release.

"The exhibition is a once-in-a-lifetime opportunity to view in one piece, a large quantity of radiant on glass juxtaposed with related drawings. Drawings are often the only remaining evidence we have of the vast amount of stained glass lost over time. They not only help identify artists responsible for designing a panel or a window, they also demonstrate how glass painters used their judgement, formal intuition and specialized skills to interpret drawings in terms of the glass medium," Hendrix said in a press release.

Albrecht Durer is credited with changing printmaking and painting in Germany from 1490 to 1494 because of his knowledge and use graphic language, knowledge and drawing of the human form to a more realistic representation. In 1495, Durer returned to Nuremberg, Germany, around the time Veit Hirsvogel the Elder was appointed the official stained glass painter. Stained glass was used mostly in Gothic cathedrals in France but Durer's and Hirsvogel's collaboration produced landscapes and architectural settings in stained glass.

The materials needed for making stained glass include the glass, paint, stain, leading and light.

Selecting glass was very important because it determined what the window would be like, both structurally

and design-wise. All the glass was handblown, either colored or clear. Colored glass was either one solid color and blown in that color, or clear glass layered with colored glass.

The paint used was called vitreous paint, made of ground glass in a liquid binder. Liquid binders used were gum arabic, vinegar or clove oil. The thicker paint was less versatile, used for lining and outlining. The thinner paint was used for making washes of color in hues from brown to gray to black.

Virginia Schuerman, a homemaker, found the stained glass exhibit interesting.

"I was listening to this recording about 'The Wild Man' and it's about a part of Germany where we lived for awhile, years back," Schuerman said. "I find things like that very interesting."

Stains were not the same as paint because they were made of metal oxides. The stains were used to create different colors on the stained glass. The stains were made from silver nitrate for silver or yellow, or iron oxide for red.

Leading was used to hold different pieces together when the different parts of the glass were assembled before being installed into whichever building for which the glass window was commissioned.

Light, the most important element involved in the process of a stained glass window, filters through the colored panels. This brings the images to life as the sun moves from east to west

### Raw materials form colorful world of stained glass tints

There were three basic colors when the artists made glass: blue, red and gray pot-metal.

Raw materials included glass cakes, or chunks of glass sometimes colored or clear, crushed red glass, chalk used as a base material, and binding agents that included borax and gum arabic.

Red was made from iron oxide, or from ground red glass mixed with the paint. Other colors derived from iron oxide

included yellows to red sanguine.

Other colors were made made by layering different colored pieces of glass over each other for a new color, such as yellow and red to make orange or blue and red to make purple.

The tools used for making colors included melting pots for melting glass, mortar and pestle to grind glass for making colors, spatulas for mixing and combining, and glass plates for setting up new colors.

during the course of the day.

Another artist influential in producing stained glass was Hans Holbein the Younger, who is better known for portraits of the Tudor kings and queens of England. Holbein was born in southern Germany and moved to Switzerland, where he was one of the more prolific artists who created stained glass until his departure to

England when he established himself as a portrait painter. He left Switzerland because patronages and commissions for stained glass virtually dried up.

For more information on "Painting on Light: Drawings and Stained Glass in the Age of Durer and Holbein," please call the St. Louis Art Museum at (314) 721-0072.

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...message from the

**S**tudent  
**G**overnment  
**A**ssociation

There will be a meeting

When? Tuesday, November 28, 2000 @ 2:00 P.M.  
Where? 3rd floor, Millenium Student Center

- \* It is important that all Student Representatives are present.
- \* For more information please contact Student Government at 516-5105.

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